

QUATUOR IV.

VIOLON 1.

Fr. Schubert, Op. posth.

Allegro.

ff *pp* *f* *cresc.* *p* *pp* *pp* *cresc.* *A* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pp* *pp* *fp* *pp* *fp* *pp*

B

pp

C

f

fp

ff

p

dim.

D

pp

f



A musical score for Violon 1, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, and *decrease.*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a final measure on the 12th staff, marked with a '1'.



pp *cresc.*

ff sf sf sf

sf dim. p decresc. pp

sf pp

H *pp*

fp pp f

ff

p

K *decresc. pp*

VIOLON I.

The musical score for Violon I. is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *decresc.* (decrescendo), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *1 M* (first measure), *più mosso.* (faster), and *Tempo I!* (return to first tempo). The score concludes with a final measure marked *pp* (pianissimo).

Andante con moto.

pp

f *decresc.* *p* *pp*

cresc. *p* *p* *pp*

pp

f *decresc.*

p *pp*

decresc. *p* *pp*

p



Violon 1 musical score, page 33. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a *cresc.* marking. The third staff has handwritten numbers "3 4 3" above it and a *f* marking. The fourth staff includes a *decresc.* marking and a *p* marking. The fifth staff includes a *pp* marking. The sixth staff includes a *poco cresc.* marking. The seventh staff includes a *p* marking and a first ending bracket labeled "1.". The eighth staff includes a second ending bracket labeled "2." and a *ff* marking. The ninth staff includes a *p* marking and a *pp* marking. The tenth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

*(La ripetizione poco a poco cresc. sin' al **ff**)*

1.

1. 2.

ff

f poco a poco decresc.

p *decresc.*

s *pp*

pp

dim.

dim. *cresc.*

VIOLON, 1.

SCHERZO.
Allegro molto.

VIOLETA.

f *p* *f* *p* *f*

[illegible]

VIOLON 1.

The image shows a musical score for Violon 1, specifically the Scherzo D. C. section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes. The second staff continues the melodic line, with some measures featuring a trill (tr) and a fermata. The third staff includes a trill (tr) and a fermata, followed by a measure with a 5/4 time signature change. The section concludes with a double bar line. The tempo and mood are indicated by 'Scherzo D. C.' at the bottom right.

dim.

Scherzo D. C.

[illegible]

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This page contains the musical score for Violon 1, page 39. The score is written for a single instrument in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *F*, *p*, *pp*, *dim.*, *cresc.*, and *f*. There are also performance markings like *decrease.*, *H*, and *I*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first and second endings. The page number 39 is centered at the top, and the title VIOLON 1. is below it. The Clarinet Institute of Los Angeles logo is in the top right corner.

VOLON 1.

K

pp *p* *p* *pp* *ff*

sf *sf* *p* *cresc.*

ff *sf* *sf* *p*

L

cresc. *ff* *sf* *sf* *sf* *sf*

decresc. *p*

M

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

N

decresc.

p *decresc.* *pp*

dim *f* *p* *pp*

VIOLON 1.

decrease.

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